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(Dr. Anya McKenzie)

AFTER THE TALL TIMBER: COLLECTED NONFICTION (HARDBACK)



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The New York Review of Books, Inc, United States, 2015. Hardback. Book Condition: New. Main. 231 x 155 mm. Language: English . Brand New Book. What is really going on here? For decades Renata Adler has been asking and answering this question with unmatched urgency. In her essays and long-form journalism, she has captured the cultural zeitgeist, distrusted the accepted wisdom, and written stories that would otherwise go untold. As a staff writer at The New Yorker from 1963 to 2001, Adler reported on civil rights from Selma, Alabama; on the war in Biafra, the Six-Day War, and the Vietnam War; on the Nixon impeachment inquiry and Congress; on cultural life in Cuba. She has also written about cultural matters in the United States, films (as chief film critic for The New York Times), books, politics, television, and pop music. Like many journalists, she has put herself in harm s way in order to give us the news, not the news we have become accustomed to celebrity journalism, conventional wisdom, received ideas but the actual story, an account unfettered by ideology or consensus. She has been unafraid to speak up when too many other writers have joined the pack. In thissense, Adler is one of the few independent journalists writing in America today. This collection of Adler s nonfiction draws on Toward a Radical Middle (a selection of her earliest New Yorker pieces), A Year in the Dark (her film reviews), and Canaries in the Mineshaft (a selection of essays on politics and media), and also includes uncollected work from the past two decades. The more recent pieces are concerned with, in her words, misrepresentation, coercion, and abuse of public process, and, to a degree, the journalist s role in it. With a brilliant literary and legal mind, Adler...



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